

Morten Tolboll

Jay Weidner (The Matrix Dictionary)

Jay Weidner is the Senior Director of Production for the fascistic New Age propaganda website gaia.com (see the Matrix Dictionary entries on Gaia.com and [The Matrix Conspiracy Fascism](#)).

He is a renowned filmmaker, author, radio personality and scholar who describes himself as a ‘modern-day Indiana Jones’ for his ongoing worldwide quests to find clues to mankind’s spiritual destiny via ancient societies and artifacts.

On my blog [Lucifer Morningstar](#) I have created a so-called hoax of exposure. Hoaxes of exposure" are semi-comical or private sting operations. They usually encourage people to act foolishly or credulously by falling for patent nonsense that the hoaxer deliberately presents as reality ([click here](#) for a list of proven hoaxes of exposure).

The blog claims to be a channel for Gaia.com. Below I will copy and paste a post about Jay Weidner, followed by a short comment on him:

Kubrick's Odyssey - Secrets Hidden in the films of Stanley Kubrick

“Whatever ideas are the most suppressed are most likely to be the closest to the truth.”

~ Weidner’s First Law of the Universe

“If a picture is worth a thousand words then a symbol is worth a thousand pictures.”

~ Weidner’s Second Law of the Universe

“The only people who call conspiracies ‘theories’ are the conspirators.”

~ Weidner’s Third Law of the Universe

Jay Weidner, Senior Director of Production for gaia.com, is a renowned filmmaker, author, radio personality and scholar who is considered to be a ‘modern-day Indiana Jones’ for his ongoing worldwide quests to find clues to mankind’s spiritual destiny via ancient societies and artifacts. He is a head member of our Secret Society of Scientists (SS) in Venice.

He has created the visionary movie Kubrick's Odyssey - Secrets Hidden in the films of Stanley Kubrick.

This provocative and insightful film is the first in a series of documentaries that will reveal the secret knowledge embedded in the work of the greatest filmmaker of all time: Stanley Kubrick. This famed movie director who made films such as 2001: A Space Odyssey, A Clockwork Orange, The Shining and Eyes Wide Shut, placed symbols and hidden anecdotes into his films that tell a far different story than the films appeared to be saying.

In Kubrick's Odyssey, Part I, Kubrick and Apollo, author and filmmaker, Jay Weidner presents compelling evidence of how Stanley Kubrick directed the Apollo moon landings. He reveals that the film, 2001: A Space Odyssey was not only a retelling of Arthur C. Clarke and Stanley Kubrick's novel, but also a research and development project that assisted Kubrick in the creation of the Apollo moon footage.

In light of this revelation, Weidner also explores Kubrick's film, The Shining and shows that this film is, in actuality, the story of Kubrick's personal travails as he secretly worked on the Apollo footage for NASA.

Watch the trailer:

<https://youtu.be/qySnL38JpOg>

For the History Channel, Jay was featured in The Lost Book of Nostradamus and associate producer for and featured in Nostradamus 2012. He was also featured in Jesse Ventura's Conspiracy Theory and the documentary, Room 237.

Called by Wired Magazine an "authority on the hermetic and alchemical traditions," his body of work offers great insight into the circumstances that have led to the current global crisis. He is writer/director of the feature film, The Last Avatar, director of the critically acclaimed documentary, Infinity: The Ultimate Trip, Journey Beyond Death and writer/director of the documentary series on the work of Stanley Kubrick, Kubrick's Odyssey and Beyond the Infinite.

Jay was featured in the History Channel's documentary, The Lost Book of Nostradamus and was associate producer and featured in the History Channel's special, Nostradamus 2012. He was also featured in the documentary, Room 237, in Brad Meltzer's Decoded, and in Jesse Ventura's, Conspiracy Theory (TruTV). He is the co-author of The Mysteries of the Great Cross of Hendaye: Alchemy and the End

of Time published by Destiny Books and A Monument to the End of Time (with Vincent Bridges).

In 1991, Jay joined KCMU Public Radio in Seattle. He hosted the six-hour weekly interview program, Mind Over Matters, and was also the Public Affairs Director. In 1996, Jay became one of the first employees of a start up company called Gaia for which he was the Video Production Development Director until he departed in 2000.

In 2000, he founded Sacred Mysteries together with his wife, Sharron Rose. He has directed 15 films in the current Sacred Mysteries DVD Collection including, The Last Avatar, Infinity, Secrets of Alchemy, Artmind, Healing the Luminous Body, Quantum Astrology, Sophia Returning and more.

Since 2012, Jay has been creating and producing original content for Gaia TV, the on-line alternative television network for which he develops and produces cutting edge programs and series such as Cosmic Disclosure and Wisdom Teachings starring David Wilcock, Deep Space, a series about the Secret Space Program, Beyond Belief with George Noorey, Open Minds with Regina Meredith, Hidden Origins with Michael Tellinger Hollywood Decoded, and many more. For greater insight into this work, go to www.gaia.com/weidner.

In addition, he continues to be a featured guest on popular radio shows such as Coast to Coast AM, Red Ice, Freeman Fly, Veritas, etc.

Here is a presentation of some of his other incredible visionary movies:

Kubrick's Odyssey II - Secrets Hidden in the films of Stanley Kubrick - Beyond the Infinite

In this deeply provocative examination of Stanley Kubrick's masterpiece 2001: A Space Odyssey, filmmaker and researcher Jay Weidner reveals that besides being a great science fiction movie, 2001 is also a multi-layered revelation concerning the human condition and our place in the universe. Weidner unveils new insights into this most mysterious of films and shows us that Kubrick was telling us another story underneath the story we are watching on the screen. In this secret story we can see that 2001: A Space Odyssey is actually a work of alchemy; a film that initiates the viewer into a higher consciousness and opens the mind and heart to new vistas for the entire human race. Kubrick uses powerful symbols in 2001 that were designed on purpose to reveal the secret of transformation and the path to our spiritual evolution. Discover the truth behind the blockbuster Hollywood classic and see why 2001: A Space Odyssey has captivated audiences since it's release in 1968.

Watch the trailer:

<https://youtu.be/MG0DMbUml9A>

Infinity - The Ultimate Trip – Journey Beyond Death

*What happens after we pass from this world? Is there a life after this one? Or do we just disappear forever? These are the questions asked in this powerful and poignant feature documentary, *Infinity: The Ultimate Trip*. Many may be surprised by the answers.*

*Featuring noted experts Gregg Braden, Dannion Brinkley, Renate Dollinger, Stanislav Grof, John Holland, Dzogchen Ponlop, Robert Thurman, Alberto Villoldo, Neale Donald Walsch and Brian Weiss, *Infinity: The Ultimate Trip* brings a message of hope and optimism concerning the most mysterious act in a human life; the end of this life and journey to the beyond.*

*Using vital and beautiful imagery, along with personal accounts of near-death experiences, reincarnation and more, *Infinity* brings forth the story of our own infinite nature, what to expect after death and the magic and beauty that awaits us on the other side. Here we learn of the energetic landscape of the world that we enter after we die, the angels, or beings of light, who assist us in the passing and the promise of a new life. *Infinity: The Ultimate Trip* is an honest and hopeful assessment of the greatest journey that any of us will ever take. It changes our view from that of dread and pessimism to one of hope, joy and light.*

Watch the trailer:

<https://youtu.be/LAIP9KFMsv0>

Secrets of Alchemy - The Great Cross and The End Of Time

In this visually compelling and thought provoking documentary, author, scholar and modern day Indiana Jones, Jay Weidner uncovers some of the deepest secrets of the ancient western tradition of Alchemy - the knowledge of the fatal season of the apocalypse, the end of time and the great and imminent transformation of humanity.

Using the work of the mysterious twentieth century French Alchemist, Fulcanelli as his foundation, and his discovery of a three hundred fifty year old Alchemical cross in the South of France, Jay Weidner describes the experiences insights and powerful evidence that opened the door to a new view of the intimate relationship between

myth, history, science and the true destiny of humanity. In doing so, he reveals the ultimate meaning underlying the resurrection of Christ, the message of the book of the Revelation, the vision of Ezekiel and the Kabbalistic concept of the "Restoration of the World".

Join him on this remarkable adventure as Jay Weidner journeys from the shores of Southern France through Alchemical Europe, Ancient Egypt and Peru, to decode the powerful and haunting message of the Great Cross of Hendaye.

Watch the trailer:

https://youtu.be/mqTGD_B1lhg

Healing the Luminous Body, with Dr. Alberto Villoldo

In this fascinating and informative video, Alberto Villoldo, PhD., introduces viewers to the luminous energy field that surrounds and informs our physical body like a blueprint of life. Unveiling the secret of ancient shaman-healers, he teaches us that many of our physical and psychological problems stem from imprints within our luminous body. Dr. Villoldo reveals the nature of this luminous field, how it acts as a blueprint for our physical body and how by understanding its nature, we can actually heal ourselves and each other. Once the luminous body is cleared, Dr. Villoldo explains, physical and emotional healing can begin.

Trained as a Medical Anthropologist, Dr. Villoldo left the academic world behind twenty years ago to study among the Inka shamans. It was in the Andes Mountains of South America that he discovered the wisdom of the luminous body from the indigenous shamans. This ancient knowledge reveals the secret of true health and happiness.

To aid Dr. Villoldo in explaining the luminous energy field, the paintings of visionary artist Alex Grey are presented. No other artist has depicted the luminous energy form in all of its intricacies as clearly as Alex Grey. Dr. Villoldo's presentation, together with Alex Grey's images helps all of us understand the nature of our spiritual and physical well-being.

Many of our illnesses, psychological disorders, addictions and failed relationships can be traced to faulty imprints in our luminous body. In this video, Dr. Villoldo unveils how to heal and recover from these destructive imprints and regain our physical, mental and spiritual well-being. Join us as we travel to the Andes Mountains to learn the secret of the ancient Shamans, a secret that can lead all of us to health, happiness and beauty.

Watch the trailer:

<https://youtu.be/juXxwkpng0w>

ARTmind - The Healing Power of Sacred Art, starring Alex Grey

Is it possible that art has the power to heal? Could it be that the sacred monuments, paintings and sculptures from ancient civilizations around the world were created to evoke more than just beauty alone? Do they also have the power to heal us? During the course of this video, which includes scores of his paintings and sculptures going back over twenty years of creation, Grey discusses the power of Sacred Art to bring us face to face with divine reality. After describing the life experiences, sacred teachings and painters that have inspired his own artistic vision, he takes us on a whirlwind tour of the Sacred Art of spiritual traditions from around the world, demonstrating to us how these works of art have been used in the past and can be used today to revitalize our health and sense of well-being and discover our divine potential.

Watch the trailer:

<https://youtu.be/hyMl4J2SZmE>

Quantum Astrology - Science, Spirit and Our Place in the Cycles of History

In this fascinating DVD, astrologer Rick Levine offers audiences a unique and comprehensive perspective on the sacred science and art of Astrology. Handed down to us from our ancient ancestors, this mystical science of the stars and planets was designed to provide us with a greater understanding of both the physical and spiritual nature of our lives. Using the outer planets' rhythms as his foundation, Levine unveils and clearly demonstrates the impact of cosmic cycles—not only on our personal lives but also on significant historical events.

Assisted by many computer animations that bring these teachings to life, Rick Levine shows us an astonishing array of facts that reveal the inner essence of Astrology and the flow of time. Through his insightful analysis we see that time itself can be mapped and understood through the complete understanding of planetary movement and the cycles of history. In a clear and straightforward manner, he unfolds a 21st century vision of this ancient science and reveals its relationship to the bewildering world of Quantum Physics, and its relevance to these fast moving and rapidly changing times.

Watch the trailer:

<https://youtu.be/6QOH5z6XNeY>

Sophia Returning - The Path to Planetary Tantra

In this fascinating DVD, John Lamb Lash, comparative mythologist and author of the classic book, Not In His Image, offers an examination of the truths hidden deep within the ancient Gnostic sects of Europe. Two thousand years ago the Pagan religion of Gnosticism was one of the world's largest religious belief systems. The Gnostics held a deep reverence for the earth in all its wonder and beauty. In contrast to the teachings of the patriarchal and monotheistic religious traditions, the Gnostic creation mythos was centered upon the compelling story of the Wisdom Goddess Sophia. This knowledge, which offers us new insight into the power of the earth as a vital living being, has been brought forth today as a fundamental part of the Gaia theory.

The Gnostics had many beliefs that were considered heretical by the emerging Christian populations of classical Europe. John Lamb Lash acquaints us with their unique perspective on the nature of human experience and the destructive power of the mysterious beings they called the Archons whose dark influence has led to the fear-based, chaotic character of the times in which we live. By assisting us in comprehending the Gnostics vast knowledge of nature, the Earth, and the intimate relationship between the Goddess Sophia, and we who are her creation, he reconnects us with our ancient heritage and offers a sacred path toward the future.

Watch the trailer:

<https://youtu.be/nSBcEkIwpSk>

The Last Avatar

Filled with love, magic, mystery, conspiracy, psychics, underground cities, secret societies, light bodies and much more, The Last Avatar tells the story of the emergence of Kalki Avatar. Kalki is the final Avatar of our current age who comes to assist humanity in this powerful time of transformation. The Last Avatar is a mystical adventure film, the story of a young man who leaves Hollywood to find himself. What he discovers is beyond his wildest imagination.

Filmed in magical Mt. Shasta in Northern California, The Last Avatar is a unique film that crosses generational boundaries to awaken the idealism and visionary potential of all. Based on ancient prophecies and an awakened approach to

contemporary times, The Last Avatar offers a revelation of who we truly are. But more importantly it offers the alchemical key to our awakening.

Written and Directed by Jay Weidner (Kubrick's Odyssey, Infinity: The Ultimate Trip), produced by Sharron Rose, the film stars Alexander Polinsky (Saints and Soldiers, Charles in Charge), Adey, Bob Jackson Miner, Monique Trinity Rose, Doug Warner, Sharron Rose (2012 The Odyssey, Timewave 2013) and Neale Donald Walsh (Conversations With God), as the legendary Count St. Germain.

"An exceptionally important film about the global awakening and our role on planet earth in this critical hour." ~WakingTimes.com

"Perennial wisdom of the ages is stunningly portrayed in this epic film about human potential and the urgency to awaken from our slumber of mediocrity into our magnificence. Brilliant. Beautiful. Necessary!" ~Alexis Brooks, Editor – Conscious Life News

"A visionary, metaphysical feature film with a strong message and plenty of action in a compelling story that will hold your interest to the very end." ~ Jennifer Hoskins, New Dawn Magazine

"The Last Avatar" features some damn fine performances from the lead and supporting cast. The message is a great one...harnessing the growing concern and discontent with the state of our planet and people, doing so in a fantastic way. What we have is a unique and ambitious film that is so different than most indie offerings, it's very hard to chain it to one genre or style." ~IndyRed.com

Watch the trailer:

<https://youtu.be/cHCgcYbbSEc>

A short comment on Jay Weidner

I just wanted to mention this guy in connection with Gaia.com, and because of this website's huge influence on popular culture.

Many Matrix Sophists are tempted by the fascination of fictional works such as *The Da Vinci Code* by Dan Brown, to create such a story, and then present it as more or less true. This is for example seen in several topics on Gaia.com. The Anti-intellectualism in New Age, and the resulting intellectual laziness, mixed with an overwhelming desire after Hollywood fame (which they don't want to work for),

makes it tempting to use plagiarism and abuse of other people's talent. Very likely it is due to compensation for own lack of talent. Jay Weidner is a typical example. And he stops at nothing in order to reach fame (see my Matrix dictionary entry on [Anti-intellectualism and Anti-science](#)).

His self-proclaimed title "a modern-day Indiana Jones" shows his fascination with movies, as well as his tricks of getting himself mixed with topics in popular culture created by people who in contrast to himself is gifted with talent. But I wonder if styling himself as a 'modern-day Indiana Jones' is really a clue given to reveal that he is a fictional creation of Lucas and Spielberg.

Ok, Weidner might have a personal obsession with Indiana Jones. No need to dwell more with that, I think, while scrolling through the New Age catalogue, and then discover another New Age guy, Michael Tellinger. His website says:

Michael Tellinger, is an author of six books, scientist and explorer, who has become a real-life Indiana Jones, making ground-breaking discoveries about advanced vanished civilizations at the southern tip of Africa. His continued efforts and analytical scientific approach have produced stunning new evidence that will force us to rethink our origins and rewrite our history books.

Ok, now we have two modern living Indiana Joneses making ground-breaking discoveries, which actually contradict each other. They can't both be Indiana Jones. That's not logical possible, but of course, logic is not their preferred business, so, why not. But, in contrast to these two copycats, the Indiana Jones character is a highly educated University professor in Archaeology. I have written about Michael Tellinger in Lucifer Morningstar's blog post: [Uncover Ancient Truths to Transform Humanity](#).

Weidner's work is permeated by this desire after Hollywood fame, as for example the abuse of Stanley Kubrick's name which he uses as a pedestal for himself. But not enough with that: he also spread lies about Stanley Kubrick. And, if that wasn't enough: even the Moon landing Hoax and the lies about Stanley Kubrick are not his own invention. Also these he has stolen from others (see [Stanley Kubrick](#) on RationalWiki).

The attempt to create a Hollywood like movie as a way of creating a hoax is getting more and more fashionable in New Age. As the management theorists say: "It is not facts, but the best story, that wins!" (Management theory is an integrated part of the Matrix Conspiracy – see my article [Management Theory and the Self-help Industry](#)).

As I have mentioned before, then New Age will, in the future, in large scale be based on the ability to tell a good new story. This will often be mixed with an ability to use modern technology within computer science and production of films. Make a great website, and tell a story like in a Hollywood film, and you'll have success (Gaia.com is just one example).

These kinds of story-telling will be the future of New Age, and it will be amusing to follow, what the next "true" story will be. There is no doubt about that *The Matrix Conspiracy* (which is a strong advocate for the use of hypnosis and hypnotherapy) will be made propaganda for through mass media phenomena such as Transmedia Storytelling, Alternate Reality Games (for example The Blair Witch Project), Viral Marketing/Internet Hoaxes and Collaborative Fiction.

The trend is most likely started by *The Secret*. The Secret is a best-selling 2006 self-help book written by Rhonda Byrne and based upon William Walker Atkinson's prior works and school of thought, and mainly the New Thought movement (so also this book is stolen from someone else's work – see my article [The New Thought Movement and the Law of Attraction](#)). A film based on The Secret was released before the book in DVD format. The Secret was released around the same time as the film version of "The Da Vinci Code," and in the same way it was cleverly packaged as a historical mystery. There are lingering shots of faded cursive script on parchment paper, often accompanied by pounding drums or wordless choirs, and Byrne talks about "tracing the Secret back through history," revealing all the great thinkers who have harnessed its power. (According to one titlecard, "The Secret was suppressed," though we never learn how, or by whom).

Intercut with this is a succession of American self-help gurus explaining that by really focusing on what you want, your "positive" energy flows out into the universe and is rewarded (notice how it is an implied assumption, that it is "positive", to focus on your own wishes/greed). And intercut with this mantra are dramatized scenes of this "Law of Attraction" in action: a little boy visualises a brand new bicycle and gets one from his dad; a woman focuses on some jewellery in a shop, and gets it; a man is visualizing a parking space, and vupti, there it is! At one point the "miracles coach" Joe Vitale likens the universe to a giant shopping catalogue. He says: "You flip through it and say, "I'd like to have this experience and I'd like to have that product and I'd like to have a person like that. It is you placing your order with the Universe. Its really that easy."

The Secret is in fact now being made into a Hollywood movie starring Katie Holmes ([click here](#)). So, this will probably be the greatest success of The Matrix Conspiracy until now. But as I have mentioned: I truly believe the Matrix Conspiracy will grow into some kind of Matrix Hybrid between Chinese Communism and Western

Capitalism: a New World Order. But how this will happen is unpredictable. In fact, it has already started, you just have to look around. So, I don't think it's so much a prophecy as it is a symptom of a global spreading Zeitgeist. Popular, because the whole concept is based on that you both can get success, money, sex, good looks, fame, and, at the same time, become an enlightened spiritual master, without doing any work at all. You just have to demand it, and the Universe will manifest it for you. Or so it says. At least, it is a good trick in order to sell products which promise you all this.

Anyway, after *The Secret* the trend is just growing and growing. In my article [Constructivism: the Postmodern Intellectualism Behind New Age and the Self-help Industry](#) I describe the New Age movie *What the Bleep do We Know?* Here we see a combination of documentary-style interviews, computer-animated graphics, and a narrative that describes the spiritual connection between quantum physics and consciousness. The plot follows the story of a deaf photographer; as she encounters emotional and existential obstacles in her life, she comes to consider the idea that individual and group consciousness can influence the material world. Her experiences are offered by the filmmakers to illustrate the movie's thesis about quantum physics and consciousness. In the narrative segments of the movie, Marlee Matlin portrays Amanda, a deaf photographer who acts as the viewer's avatar as she experiences her life from startlingly new and different perspectives.

In the documentary segments of the film, interviewees discuss the roots and meaning of Amanda's experiences. The comments focus primarily on a single theme: *We create our own reality*. Another Matrix Sophist, Joe Dispenza (Dr. Joe), is a leading figure behind this movie (see the Matrix Dictionary entry on [Joe Dispenza](#)).

My favourite "New Age" invention though, is the WingMakers Project. This is so good that I have made it a part of Lucifer Morningstar's blog ([click here](#)). Also read my article [Time Travel and the Fascism of the WingMakers Project](#), and my Pop Culture File on [Star Wars](#), which is a direct follow-up.

Related in The Matrix Dictionary:

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